

You've probably been wondering how studying A Levels will compare to your previous studies so we have put together a quick guide and some activities to help you to try.



A – Level Drama & Theatre

Getting Ready

What do I do?

Explore how Practitioners approach theatre making
Perform or Design in 3 different public performances

Study 2 set play texts

Analyse and Evaluate Live Theatre Performance

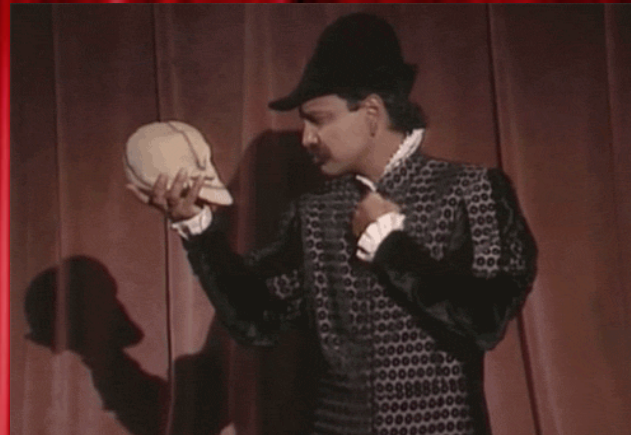
Develop skills and approaches to rehearsal

Work in groups to
devise an original
performance

Practically
explore the set
play texts

Take on a role
as a Performer
or Designer

How do we do it?



Learn how theatre is
made through
theatre trips, visits
and professional
workshops

In Numbers:

3 Public Performances!

Monologue/Duologue

Devised Performance

Group Performance Text

1 Written Exam!!

1 Coursework Portfolio based
on your Devising process

Develop Performance
skills through practical
workshops

Course Structure

Autumn Term Yr1

Diagnostic Assessment
Skills Development
Set Text Exploration:
Machinal

Spring Term Yr1

Component 1:
Devising Theatre –
Creating an original piece of theatre
based on a play extract

Autumn Term Yr2

Set Text Exploration: Woyzeck
Skills development

Component 2:
Group Performance
Monologue/Duologue
Performance Preparation

Spring Term Yr 2

Component 2:
Performance Exam –
Group & mono/duo
performance

Component 3:
Written exam –
Evaluation
Set Text responses
Woyzeck and Machinal

Some Previous Performances...



What do I need to be 'course ready'?

Learn from the professionals! -

- Watch theatre shows on YouTube - check out the national theatre (NT Live) on YouTube or their website for masterclasses:
www.nationaltheatre.org.uk
- Try to develop your analytical skills and think what was good/not so good about the production - take notes - the more you watch, the better you get

Develop your skills:

Hone your physical and vocal skills -

- Exercises such as yoga and Pilates help to develop physical flexibility
- Explore ways to convey emotion through your face - practice in a mirror!
- Check out videos on mime and physical theatre! Practise until you're an expert
- Find out about developing your vocal technique

<https://www.nyfa.edu/student-resources/voice-exercises-for-actors/>

has a number of practical suggestions and exercises for example

Learn about the key practitioners:

Antonin Artaud

Bertolt Brecht

Konstantin Stanislavski

Hit the ground running!

Find two monologues from an established play (not Blood Brothers - it's been done before!!!)

Challenge yourself to learn them and perform it to family

Some Advice from ex students...

“ Leave your ego at the door – the best work comes from team work”

Paul, studying Drama and Literature at Edge Hill University

“Don’t be afraid to put your opinion across respectfully”

Caite, studying Drama at Liverpool Hope University

“You’ve got to be committed – attend the extra rehearsals, they really help”

Izzy, studying acting, East 15 Drama School

“Don’t be afraid to explore and experiment, because that’s how you develop”

Olwen, studying Technical Theatre at the Royal Welsh School of Speech and Drama

“Keep up to date with your log book; be organised”

Liv, studying Drama and Creative Writing at Edge Hill University