

• BURY •  
COLLEGE

ART AND DESIGN STUDY PACK  
UAL FOUNDATION DIPLOMA IN ART AND DESIGN



# COURSE OVERVIEW



This course provides you with an exciting opportunity to develop innovative, ambitious and experimental outcomes through a series of creative workshops and independent exploration. Learnt skills will be applied to investigate a fusion of personal ideas and the ethical considerations that shape current creative practices. As the course and your personal development evolve you will have the opportunity to increasingly focus on one or a combination of these specialist fields/ creative industries:

- Fine Art
- 3D Design
- Fashion and Textiles
- Graphic Design
- Photography

## RECOMMENDED EQUIPMENT

A high level of **attendance** and **punctuality** are essential to success in Art and Design as well as a **passion** for creativity that means working in breaks and in your own time. We have a range of materials available to use while you are at college but to make the best of your skills you will need to purchase specific materials from time to time depending on the type of work you are passionate about. The department has a well stocked shop with heavily discounted materials to help you on your artistic journey.

A small studio fee covers many of the basic materials and equipment required and allows you access to your own professional working studio full of industry equipment and materials.



# HOW WE ASSESS

All units are internally assessed and verified against the assessment criteria for those units. The final graded unit of each qualification is internally assessed, internally verified and externally moderated against the assessment and grading criteria. The final unit is graded, Pass, Merit or Distinction and failure to meet assessment criteria will lead to a referral. Students then have the opportunity to redeem a referral and achieve a Pass.

## PROGRESSION OPPORTUNITIES

You will learn a wide range of specialist skills across the different art disciplines including fine art, ceramics, photography, graphics and textiles to allow you to develop your own creative skills to help determine your chosen future pathway and progress onto an art & design related degree.

You will also learn a large range of industry standard software skills and techniques; the hardware and software we provide is industry standard and in-line with current industry expectations.

You will develop the skills needed to effectively and creatively respond to a client's specific requirements whilst developing a personal portfolio of work suitable for a progression interview. As your creative problemsolving skills grow you will increasingly work with greater confidence and independence.

We also develop your wider employment skills such as team work, time management, research techniques, reflective and lateral thinking.

The course contains UCAS points and the majority of learners usually progress onto their chosen University and course.

### DID YOU KNOW THE CREATIVE SECTOR IS THE FASTEST GROWING INDUSTRY IN THE WORLD?

**Future career opportunities may include: Web designer, Photographer, Animator, Illustrator, Fashion designer, Graphic designer, Ceramics designer, Fine artist, Interior designer, Production designer, Social media professional, Teacher, and many, many more...**

## HOW BEST TO WORK

The best thing you can do is to have a genuine passion for creativity, design and art. Be curious, dedicated, hard-working, be able to take criticism and accept and work on mistakes. Art can often mean repeating things many times till you learn the skill, be patient, be forgiving. It can mean learning to let go of perfectionism and learning to think more flexibly. An open mind and willingness to listen and take advice will benefit you hugely during your time in college.

# RECOMMENDED ACTIVITIES

To prepare you for your upcoming course and get your brain engaged in thinking creatively we have a few pages of activities for you to try over the summer. We have included a range to suit different situations as we understand some of you may have more experience/materials than others. We want to see what you have done when you start in September so keep documenting anything you do in photographs or a sketchbook. Please send images of your creations to [richard.lucas@burycollege.ac.uk](mailto:richard.lucas@burycollege.ac.uk) along with your name and the course you plan on studying.

## TASK 1

### MONOPRINTING

OIL PASTEL MONOPRINTS ARE GOOD FOR DRAWING AND BUILDING CONFIDENCE WITH MAKING MISTAKES.

1. Lay down oil pastel on a sheet, and place the pastel face down on a clean piece of paper.
2. Then using a biro pen, create a line drawing. Consider words such as, Composition, Detail, Organic, Structured, Pattern etc.
3. Remember to press down hard with the biro and just vibrant and darker colours, avoid yellow, white and pale colours which won't show well on white.
4. Then peel off the pastel sheet and you get your monoprint.



Click the video thumbnails above to see some different ways people have used this technique. As an extension to this task, try laying watercolour washes on top of your monoprints like a wax resist, what kinds of imagery on surfaces can you create by combining results?

# CREATIVE BINGO

Try to complete a row across, down or diagonally on the bingo grid of activities to help you stay creative and prepare you for the start of your creative course. Creativity is a muscle which needs to be exercised! The more you challenge yourself, the more your creativity will grow and help you succeed on your chosen course. Further instructions and examples for these tasks can be found further through the study pack. Even trying out just a couple of these tasks will teach you to think and create in new and unique ways. If you can't complete a row try to do at least 4 activities.

Make a page of rust-stains on paper or fabric, try different layouts or specific shapes like letters.

Make a page of flower pounding prints. Google 'flower pounding' for help.

Make a 10 second stop motion sequence using a phone app.

Make a robot out of recycled materials.

Recreate a famous work of art using things from your home. Look at [#gettymuseumchallenge](#) for inspiration.

Use <https://www.piskelapp.com/> to make a character sprite.

Draw a portrait without taking your pen/pencil off the page. Search 'continuous line drawing' to see examples.

Draw a page of circles or squares and then turn each one into a recognisable object e.g. a TV, a basketball etc. See [here](#)

Draw continuous loops and lines over each other on a page and turn the shapes into monsters. Or fill with pattern. See example [here](#)

Use newspapers/magazines and collage materials to create a landscape.

Make a fact-file about a famous artist. Why do you like their work?

Use things from the kitchen or nature to make marks e.g. grass, coffee, fruit peels etc

Take a photo of a landscape/room to use as reference. Draw it with pen and use water to smudge the lines and add shading.

Show the process of decay by biting into a fruit and then taking a photo of it every day for 30 days.

Take 9 photos of things of a certain colour and arrange into a 3x3 photo collage grid using an app.

Make an oil pastel monoprint. See [here](#) Or [here](#)

Divide a page into 6. Draw an object in each section while listening to 6 different genres of music. See how the music changes the look of the drawing.

Set a 5 minute timer on your phone and draw your hand. Switch the pose of your hand every 5 minutes and draw again until your page is full.

Practice beginner hand-stitches in some scrap fabric using a youtube tutorial.

[Make your own clay at home and try modelling something](#)

We would love to see what you've made when you start the course. Document your results by taking photographs or collecting into a sketchbook or journal.

# TASK 3

## PHOTO LETTER HUNT

THE AIM IS TO CAPTURE EACH LETTER OF THE ALPHABET PHOTOGRAPHICALLY.

Both natural and manmade objects can have shapes of letters within them. On your daily exercise try to spot letter shapes and capture them with your phone. You may have to crop and frame the photos in interesting and unusual ways to get the right angles to capture letters.

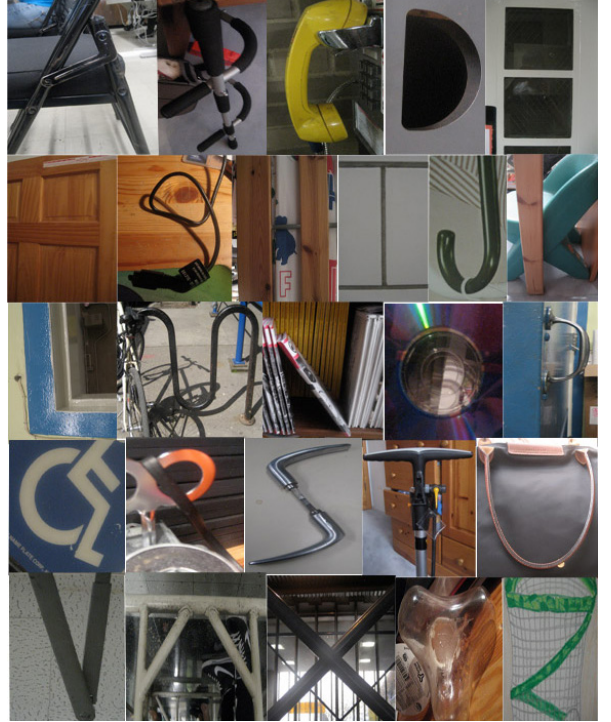
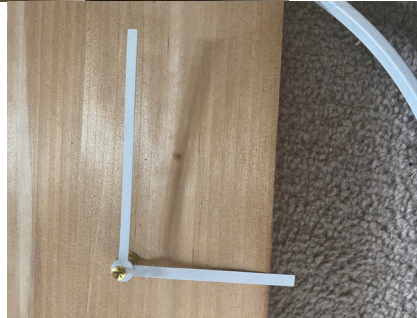


Image credited to <https://digitalmindsphotography.com>



# TASK 4

## HAND STITCHES

OUT OF RECYCLED MATERIALS AND STRING, WEAVE STRIPS OF SCRAP MATERIAL IN AND OUT OF THE STRING TO MAKE PATTERNS. SEE [HERE](#), [HERE](#) AND [HERE](#). THINK ABOUT HOW YOU CAN CREATE PATTERN.

PRACTICE HAND STITCHES ON SCRAPS OF FABRIC AND OLD CLOTHING. YOU WILL NEED A NEEDLE AND THREAD. SEE [HERE](#) OR [HERE](#) FOR HELP.

YOU CAN ALSO MAKE YOUR OWN WEAVING LOOM

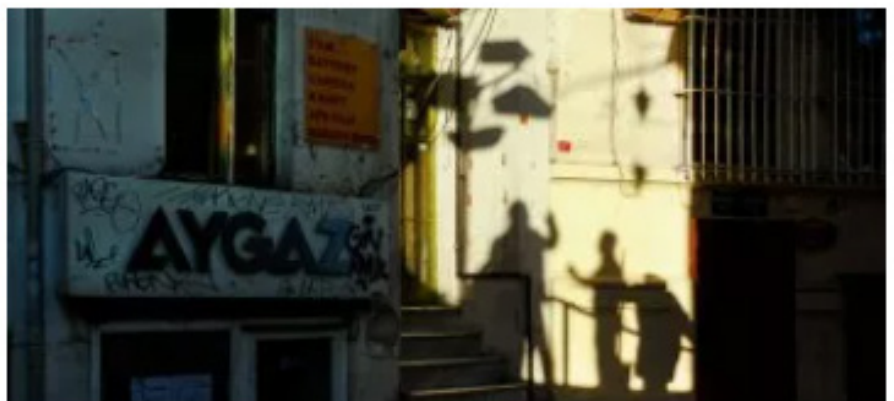
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Each day use your phone/camera or sketch/paint to capture the challenge for that day. You can interpret the challenge prompts in any way you want. Try to be experimental in your approach.

# TASK 5

DAILY IMAGE CAPTURE CHALLENGE

1. Something green
2. Look up
3. Fill the screen
4. Old
5. Makes me smile
6. Reflection
7. Tilted
8. Distance
9. Flora and fauna
10. Broken
11. Shadows
12. Outside in
13. Candid
14. Upside down
15. L is for...
16. Artificial
17. Texture
18. Leading lines
19. Action shot
20. Colourful
21. Angular
22. Skyline/horizon
23. Wrinkled
24. Hiding
25. Look down
26. Tiny
27. Technology
28. Something sweet
29. First thing you see
30. Tunnel



Tips for Using Natural Framing to Improve Your Composition

[Click the image above for some helpful photography guides.](#)

# BINGO TASK INSTRUCTION

## RUST STAINED TEXTURE

The textures that this creates are fantastic for scanning in and editing or using in collage and textiles to create interesting compositions.

### YOU WILL NEED;

- A small container - a tray or some old Tupperware tubs will be useful
- Scraps of fabric - Make sure the fabric is unwanted and please ask your parents and guardians first before cutting up any fabric
- Old rusty metal like screws, nails, paper clips, staples etc. Anything metal you can find which is going rusty. Please be extra careful when handling sharp object, wear gloves.
- Vinegar
- Salt



### INSTRUCTIONS

1. Wet the fabric to be dyed.
  2. Place the fabric flat into the container.
  3. Place your rusty objects on the top of the fabric, or attach them if you are using something like a paper clip/ pins or staples.
  4. Then spray a mix of equal parts of vinegar and water on the fabric or if you don't have a spray bottle you can pour a mix of vinegar and water onto the fabric, try not to soak the fabric too much as this will take too long to dry out.
  5. Leave for a few days to allow the oxidation to set in. The longer you leave the fabric with the rust the deeper the colour becomes.
  6. Once you are happy with the colour you will notice the fabric will be stained with the pattern from the rusty object you have chosen to use.
  7. To stop the rusting process and set the fabric, soak in a water and salt solution. A cheap table salt will work.
- You can also try this method on paper too if you don't have any fabrics available. Why not think about the way you lay the rusty items on the paper or fabrics, to create unusual patterns or letters. For some inspiration take a look at these artists who use rust staining in their works. Julia Wright <http://www.juliawright.co.uk/home>



# RECOMMENDED WEBSITES

1. <https://terawell.net/terawell/?lang=en>
2. <https://doll-a.net/terawell/>
3. <http://reference.sketchdaily.net/en>
4. <https://quickposes.com/en>
5. <https://line-of-action.com/>
7. <http://www.posemaniacs.com/>
8. <https://www.metmuseum.org/>
9. <https://1x.com/photos>
10. <http://www.goodillustration.com/>
11. <https://www.thisiscolossal.com/>

These sites work together well. The first is a program that allows you to pose a 3D model to make reference poses for drawing. The second has collections of ready made poses that have been created with the software. Great for drawing/illustration.

A collection of sites to help you practice drawing people. Try to do quick drawing exercises each day to keep this skill developed.

The Metropolitan Museum of Art has made more than 375000 works of art available for unrestricted use and HD download.

Two sites with collections of current illustrators, graphic designers and photographers for inspiration.

This is a great art and design news/feature blog that takes work being done by different artists around the world and showcases their current projects and their thoughts behind it. Great for finding out about current art trends and how artists think and work.

# RECOMMENDED APPS

<https://rizer.co/pixaki/>

<http://artflowstudio.com/>

<https://sketchbook.com/>

For drawing/painting : <https://www.pixpa.com/blog/drawing-apps>

For photo editing: <https://launchberg.com/10-best-free-photo-editor-apps/>

# RECOMMENDED VIDEOS

The YouTube channels below are great for technique and software practice. The best thing you can do if you are interested in certain art styles or artists is to follow them and watch how they work. Watch livestreams the artist may do, seeing them work live is a good way to find out how to approach a drawing. Click the links below to be taken to the channels.

1. [Adobe in a minute](#)

2. [Spoon Graphics](#)

3. [Sycra](#)

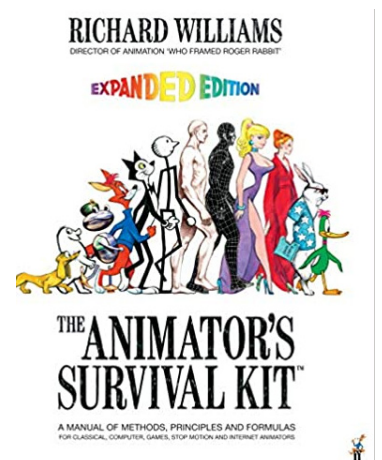
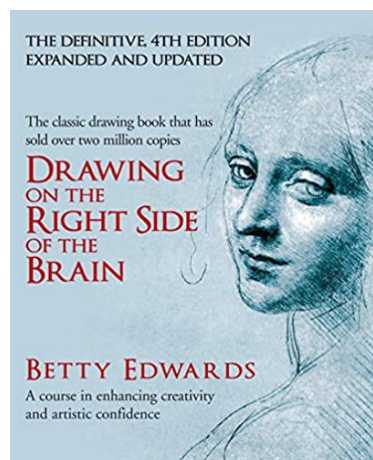
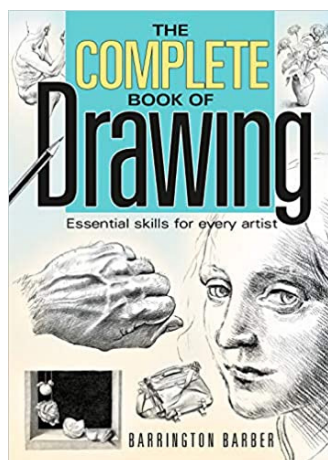
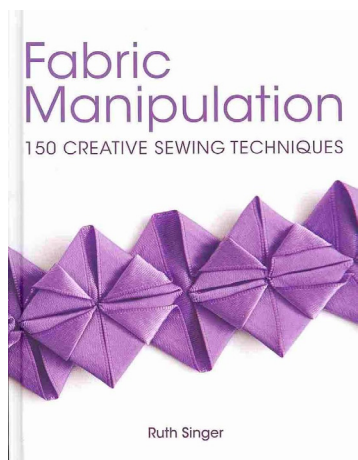
4. [Schaefer Art](#)

5. [ArtProf](#)

6. [Disney Academy](#)



# RECOMMENDED BOOKS



Click the images to go to their Amazon pages. We also have many art and concept art books in our library for you to borrow when you get to college.

# HOW TO BE SUCCESSFUL IN ART AND DESIGN

A ADAPTABLE

You are able to adapt when problems arise and able to find solutions.

R RESILIENT

You are able to withstand difficult conditions and pull through.

T THOROUGH

You are detail orientated and focus on exploring ideas in a wide variety of ways.

A AUTONOMOUS

You are able to work independently of supervision to success.

N NAÏVE

You are able to see things simply, and your curiosity about how things work allows for successful experimentation

D DETERMINED

You are inspired by pushing and challenging yourself to do your absolute best.

D DISCIPLINED

You are able to command your own time without help, you can manage and organise yourself and hit deadline successfully.

E EXPRESSIVE

You are not afraid of taking risks and trying new things.

S SENSITIVE

Your approach is thoughtful, you consider everything and risks you do take are calculated before-hand.

I INVESTIGATIVE

You are able to research in detail to support your creativity, shown through details and thorough planning, contextual research and reflection.

G GENUINE

You are able to develop ideas into a personal approach which is new and set apart from the artists you have investigated – your work means something in relation to the self and the wider world.

N NASCENT

Your abilities and skills are new and emerging, you are finding your feet in this creative world. You show interest and excitement at learning new skills/techniques and theories in Art and Design.



## Contact Us

We are here to help you.

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