

Welcome to Performing Arts Level 2 and Level 3!

You've probably been wondering how studying at college will compare to your previous studies so we have put together a quick guide and some activities to help you get ready for starting in September.



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**BE BURY COLLEGE READY**

**PERFORMING ARTS Level 2 and Level 3**

# Preparation for college

You will be studying either  
L2 Performing and  
Production Arts or L3  
Performing and Production  
Arts

## What equipment do I need?

Pens

Pencils

Eraser and Sharpener

Ruler

Folder

Highlighters

Notepad



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# What are we actually doing

- You will be studying a vocational course called Performing and Production Arts – whether on L2 or L3 you will be expected to take part in acting, singing and dancing.
- Although at L3 you will be able to specialise a little more
- All units are a mixture of practical performance with supporting evidence such as a log or presentation.
- You will have many opportunities to perform on both courses both inside and outside of college
- You can access the specification here
- L3 - <https://www.arts.ac.uk/partnerships/ual-awarding-body/qualifications/performing-arts/level-3-diploma-and-extended-diploma-in-performing-and-production-arts>
- L2 - <https://www.arts.ac.uk/partnerships/ual-awarding-body/qualifications/performing-arts/level-2-award-and-diploma-in-performing-and-production-arts>
- You may also need to do English and/or Maths



# What other equipment might I need for my practical classes

You will need to wear blacks for all classes e.g. leggings, joggers and tops

You will also be able to purchase a School of Performance T-shirt and Hoodie

If you are a Dancer you will need a black leotard, ballet tights, tap shoes, ballet shoes, character shoes and Jazz shoes

If you are a MT performer you may also need these items

Actors will need blacks and black trainers

What do I  
actually do,  
what topics  
do we do?

**At Level 2 we study the following 9 units**

- Introduction to performance
- Introduction to production
- Communicating with an audience
- Staging a performance Contextual research for performance and production
- Performance skills and practice
- Production skills and practice
- Personal project and presentation
- Producing and performing to an audience (Level 2)

**At Level 3 Year 1 we study the following 8 units**

- Unit 1 Principles of performance
- Unit 2 Engaging with an audience
- Unit 3 Introduction to professional practice
- Unit 4 Critical and contextual awareness
- Unit 5 Production skills and context
- Unit 6 Performance skills and context
- Unit 7 Preparation for specialist study
- Unit 8 Collaborative performance project



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# What else do I do?

- You may need to do Maths and English
- You can join Accentu8 our dance company or Activ8 our acting group
- Plus take part in Octiv8 our singing group
- This will give you extra opportunities to perform in college and out in the community
- We also hold theatre trips, and have visiting masterclasses from professional performers and stage schools





## Can you guess the Musical with just one image?



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1 \_\_\_\_\_



2 \_\_\_\_\_



3 \_\_\_\_\_



4 \_\_\_\_\_



5 \_\_\_\_\_



6 \_\_\_\_\_



## Can you guess the Musical with just one image?



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7 \_\_\_\_\_



8 \_\_\_\_\_



9 \_\_\_\_\_



10 \_\_\_\_\_



11 \_\_\_\_\_



12 \_\_\_\_\_

Answers at the end



# Five Fun Facts and Faves



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Write 5 fun facts about yourself.....

- 1.
- 2.
- 3.
- 4.
- 5.



# Five Fun Facts and Faves



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Favourites...

1. Musical

Why?

2. Actor

Why?

3. TV Programme

Why?

4. Song

Why?

5. Book

Why?



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Hone your physical and vocal skills –

- Exercises such as yoga and Pilates help to develop physical flexibility
- Explore ways to convey emotion through your face – practice in a mirror!
- Check out videos on mime and physical theatre! Practise until you're an expert
- Find out about developing your vocal technique

<https://www.nyfa.edu/student-resources/voice-exercises-for-actors/>

has a number of practical suggestions and exercises for example

Learn about the key practitioners:

*Antonín Artaud*

*Bertolt Brecht*

*Konstantín Stanislavskí*

*Bob Fosse*

*Alvin Ailey*

*Pina Bausch*

*Stephen Sondheim*

*Andrew Lloyd-Webber*

Learn from the professionals! –

- Watch theatre shows on YouTube – check out the national theatre (NT Live) on YouTube or their website for masterclasses:

[www.nationaltheatre.org.uk](http://www.nationaltheatre.org.uk)

# Some Advice from ex students...

“leave your ego at the door – the best work comes from team work”

*Paul, studying Drama and Literature at Edge Hill University*

“Don’t be afraid to put your opinion across respectfully”

*Caite, studying Drama at Liverpool Hope University*

“You’ve got to be committed – attend the extra rehearsals, they really help”  
Izzy, studying acting, East 15 Drama School

“Don’t be afraid to explore and experiment, because that’s how you develop”

*Olwen, studying Technical Theatre at the Royal Welsh School of Speech and Drama*

“Keep up to date with your log book; be organised”

*Liv, studying Drama and Creative Writing at Edge Hill University*



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# Resources

- [School of Performance Video](#)



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**Musicals Answers**- 1. The Greatest Showman 2. Chicago 3. Annie 4. Hamilton 5. Mary Poppins 6. Sound of Music 7. Wicked 8. Greece 9. La La Land 10. Sweeney Todd 11. West Side Story 12. Hairspray